

Joy to the World

SATB, Brass, Timpani, and Keyboard (Organ)

1

Isaac Watts, 1674-1748, *alt.*

Joseph Willcox Jenkins
Based on *ANTIOCH*
by George F. Handel, 1685-1759, *adapt.*

Allegro (♩ = 92-100)

The musical score is for the hymn 'Joy to the World' in 2/4 time, key of D major. It is an instrumental arrangement for SATB choir, brass, timpani, and organ. The tempo is marked 'Allegro' with a quarter note equal to 92-100 beats per minute. The score begins with a forte (f) dynamic. The brass section (Trumpets I, II, III, Horns I, II, Trombones I, II, III, and Tuba) plays a rhythmic melody of eighth and sixteenth notes. The timpani (D, A) provides a steady eighth-note accompaniment. The organ plays a harmonic accompaniment with sustained chords in the right hand and a moving bass line in the left hand. The score is written for 12 staves, with the organ part spanning the bottom two staves.

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7

The musical score is written in D major (two sharps: F# and C#). It begins at measure 7. The first system (measures 7-8) features a treble staff with a melody of eighth and sixteenth notes, a middle treble staff with a similar melodic line, and a bass staff with a rhythmic accompaniment of eighth notes. The second system (measures 9-10) continues the melody in the treble staves, while the bass staff provides a steady accompaniment. The score concludes with a final measure in the second system.

31

Trumpet I

Trumpet II

Trumpet III

Horn I

Horn II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Soprano
Alto

Tenor
Bass

Organ

ff

mp

f

Joy to the world, the Lord is come! Let earth re - ceive her

king; Let ev - 'ry heart pre - pare him room And heav'n and na - ture And heav'n and

This musical score page contains measures 54 through 58. It features a piano accompaniment and a vocal line. The piano part is written for three staves: two treble clefs and one bass clef. The vocal line is written for three staves: two treble clefs and one bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The piano accompaniment includes a melodic line in the upper treble, a harmonic line in the lower treble, and a bass line in the bass clef. The vocal line includes a melodic line in the upper treble, a harmonic line in the lower treble, and a bass line in the bass clef. The score is marked with a piano (*p*) dynamic at measure 56. The piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a steady bass line. The vocal line is more melodic, with some rests and a final note in measure 58.

70

70

mp

mp

ff

Joy to the world, the Sav - ior reigns! Let all their songs em -

ff

play, While fields and floods, rocks, hills, and plains. Re -

Re -

97

Trumpet I

Trumpet II

Trumpet III

Horn I

Horn II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Soprano

Alto

Tenor

Bass

Organ

He rules the world with truth and grace And makes the

He rules the world with truth and grace And makes the

He rules the world with truth and grace And

He rules the world with truth and grace And

right - teous love, He rules the

right - teous love. He rules the

right - teous love. He rules the

teous love. He rules the

This musical score is for the hymn "Joy to the World". It is written for a large ensemble, including vocal soloists (Soprano, Alto, Tenor, Bass), a choir, and an organ. The score is in the key of D major (two sharps) and 4/4 time. The organ part begins with a series of chords in the right hand and single notes in the left hand, marked with a forte (*f*) dynamic. The vocal soloists enter with a melodic line, also marked with a forte (*f*) dynamic. The choir enters with a similar melodic line, marked with a forte (*f*) dynamic. The organ part continues with a series of chords, marked with a forte (*f*) dynamic. The vocal soloists and choir sing the lyrics "Joy to the world! Joy to the world, the Lord". The organ part continues with a series of chords, marked with a forte (*f*) dynamic. The score concludes with a final chord in the organ part, marked with a forte (*f*) dynamic.

Joy to the world! Joy to the world, the Lord

Joy to the world! Joy to the world, the Lord

Joy to the world! Joy to the world, the Lord

Joy to the world! Joy to the world, the Lord

ff (Full Organ)

+32'

